

Live show quotes:

"Tomato/Tomato have performed on the Imperial stage many times and every time the experience has been exceptional. From negotiations to performance date they are professional, positive and a joy to host for our crew, our front of house and our admin staff. With all this said, they also sell a lot of tickets! They always provide fresh, professional promo materials and promote the show themselves on their own super, robust social media platforms, as well as interacting with ours. We don't mean to gush but it is a real pleasure to work with Tomato/Tomato."

- Angela Campbell, Executive Director, Imperial Theatre

"John and Lisa are a dream to work with – true professionals from start to finish. Their high energy performance is a fan favourite, in both duo and full band format. From the second they hit the stage, their love of their music, their band, their audience, and each other is so mesmerizing that you truly feel like part of the family."

- Pearl Black, Director of Programming, Carleton Victoria Arts Council

We have hosted over 180 house concerts and are always very excited when Lisa and John McLaggan are booked to perform. We know our audience members will be mesmerized with their engaging stories, incredible musicianship, perfect harmonies and vivacious personalities. We love their upbeat songs that match their upbeat personalities. They prove that songwriting can be about a wide range of emotions – we love that! So whether you say potato or you say potahto, you really will love Tomato Tomahto! Our guests leave our Tomato/Tomato house concerts with mile-wide smiles; we love that too!

- Paul & Liz McDonnell, Lansdowne Concert Series

"Tomato/Tomato live is one of the most delightful, heart warming, toe-tapping, thigh slapping, jaw dropping and downright wonderful experiences one can hope to have at a gig. Both incredibly accomplished musicians, their voices and hearts blend with a depth and beauty that is difficult to achieve without the personal intimacy they share. With rich harmonies, flawlessly written lyrics and melodies and mind-blowing multi instrumentalism (which has to be seen to be believed), they capture your hearts from the first sweet note to the last cymbal crash. I have an unbridled love for this act. Not just because of their abundant talent but also because of their professionalism, genuine warmth, friendliness and their unique storytelling ability both on stage and in real life."

- Emily Holler, Mojo Bullet, Australia

"Tomato/Tomato's John and Lisa McLaggan bridge the gap between folk music and Riverdance. Their high energy shows feature enough fancy footwork and charm to please any audience."

- Alex Cook, The East www.theeastmag.com

PRESS QUOTES

"It's all about the band growth on Canary in a Coal Mine, which has redefined the band. Lisa McLaggan has stepped up with her best-ever vocals, singing with power and confidence. Her husband's songwriting has never sounded better and more varied."

-Bob Mersereau

“However you choose to pronounce Tomato/Tomato, it won't change the fact that Canary in a Coal Mine is one of the most hotly anticipated roots releases of 2019.”

-Jason Schneider Media

"Husband and wife team John and Lisa McLaggan combine their talents and their voices to create a sound that's part Old Crow Medicine Show and part Some Velvet Evening."

- Brian Rock, Americana Magazine, Turnstyled Junkpiled

“The playing is wonderfully hot, the album is fun and the time has come, Tomato Tomato is ripe for the pickin'.”

- Bob Mersereau, CBC New Brunswick

“It is really no wonder they are an in demand act both at home and abroad. An eclectic mix of folk and bluegrass that shows great musicianship and careful lyricism - Tomato/Tomato are super cool, super funky and super quirky. What more could you ask for?”

- Maggie Sapet, Australian Musician Network, www.amnplify.com

“A wonderful balance between playful and serious at virtually every turn, helping ensure you're back for another listen.”

- Ken Kelley, Moncton Times Script

“If you like folk music, actual folk music, you like these two. Their harmonies and hooks are reminiscent of David Wax Museum and Old Crow Medicine Show, and Lisa McLaggan's unique choice of instrument — a washboard with a cymbal nailed to it - ensures they have their own defining percussion to set them apart from other Maritime folk acts.”

- Chad Pelley www.theovercast.ca

“Tomato/Tomato's John and Lisa McLaggan bridge the gap between folk music and Riverdance. Their high energy shows feature enough fancy footwork and charm to please any audience.”

- Alex Cook, The East www.theeastmag.com

“The McLaggans are central part of Tomato/Tomato, trading off lead vocals or just singing together, and they're at their best as a team. Their chemistry is infectious.”

- Michael Thomas, Grayowl Point, www.grayowlpoint.com

“From the first time I saw Tomato/Tomato at a local farmers market I was hooked! I love the joyful, honest and charming delivery of their original material. Their carefully executed and unique sound pays homage to their old-time influences while firmly remaining in the present. It's a rich and delicious dish of soulful tales that embody all the right spice and sound ingredients. The current track, “Out Through the Window” reminds me of some of my favorite and ground breaking roots and folk necessities on vinyl. Simply put – The Georgia Satellites meets the Bad Livers at a Barn Dance on a hot summer night in rural Texas with only Canadian beer to drink, moonlight to savor and a girl (or boy) to share a seat with on your truck tailgate.”

- Jeff Liberty, Take Liberty (CBC)