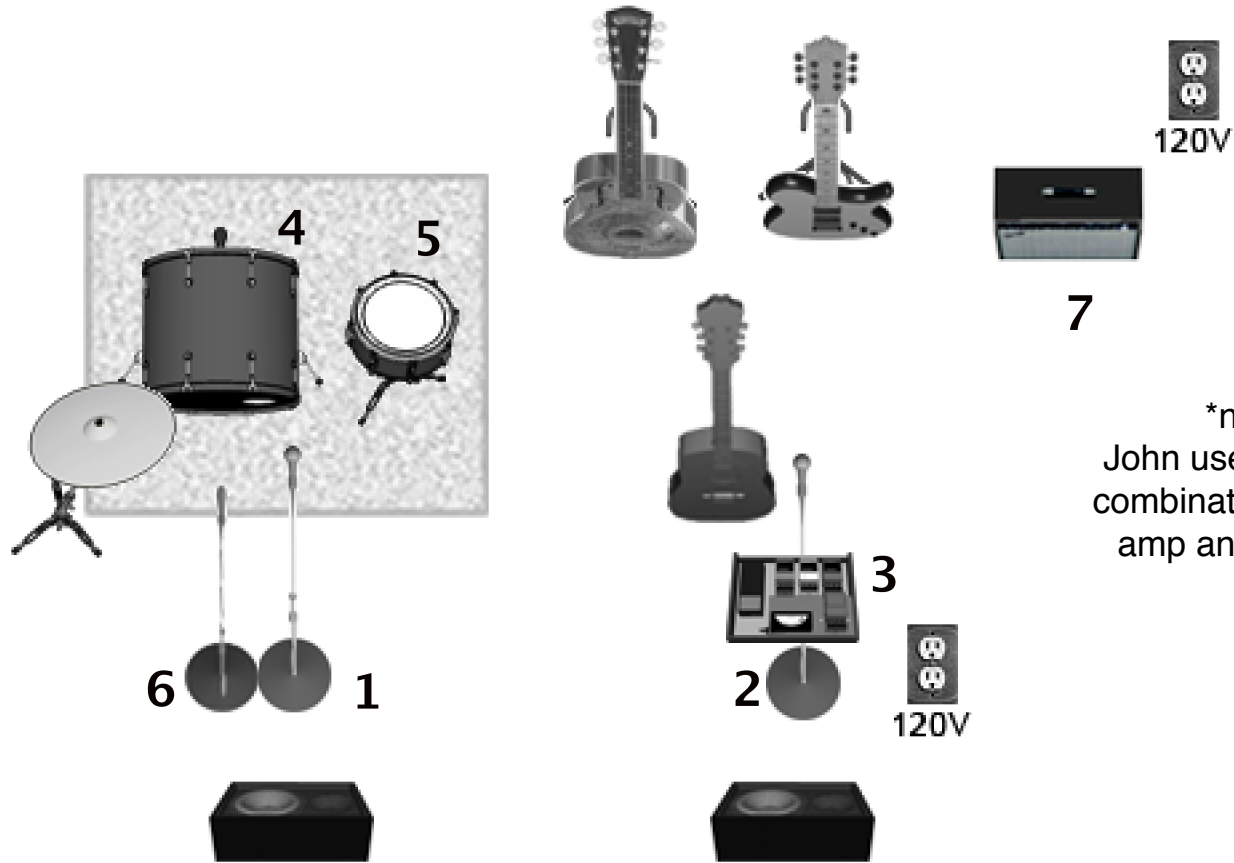


Tomato/Tomato Stage Plot 2018



- 1.) Lisa's Vocal Mic
- 2.) John's Vocal Mic
- 3.) Line for John's DI
- 4.) Kick Mic
- 5.) Snare Mic
- 6.) Percussion Mic
- 7.) Guitar Amp Mic

Tomato/Tomato Tech Rider 2018

Input List:

Lisa-Vocals- Mic

- Kick Drum- Mic
- Snare Drum- Mic
- Hand Percussion- Instrument Mic (a 57 is fine)
- Banjolele (this will be played through the same mic as the hand percussion)

John-Vocals- Mic

- Guitar DI- 1 XLR
- Guitar Amp - Mic

Instruments/Backline:

Lisa brings her own Kick, Snare, Crash Cymbal and Aux Percussion. She needs one extra Mic Stand (no boom) for attaching extra percussion.

John brings three guitars (Acoustic, Electric, Resonator) and a guitar amp (unless provided). He sometimes plays his Acoustic through the amp and sometimes blends it with the FOH via an ABY pedal. Please provide 2 Guitar stands.

PA Requirements:

Powered Mains x2

Monitors x2

8ch Mixer with reverb (minimum)

Stands- Speaker stands x2

- Tall Boom Stands x3
- Short Boom Stands x4

Mics- Shure Beta 58 x2

- Shure 57 x3
- Shure Beta 52 x1

* It doesn't need to be these exact microphones just something similar and appropriate for the job.

Thanks in advance for all your hard work. We look forward to making some music together. If you have any questions at all don't hesitate to call or email.

Cheers!

John and Lisa (Tomato/Tomato)

1 506 608 2728

tomatotomatosj@gmail.com

Helpful Links:

Music- <https://tomatotomato.bandcamp.com/music>

Video- <http://www.tomatotomato.ca/videos>

EPK- <http://www.tomatotomato.ca/epk>